

Franco Supino

Franco Supino was born in Solothurn in 1965 and raised bilingually as the child of Italian parents. He studied German and Romance Languages and Literature in Zürich and Florence, completing his studies with a paper on Günter Eich. Today Supino lives in Solothurn again. He teaches short courses at the teacher training college.

Supino published his first works in anthologies, periodicals and on the radio while still a student. During his studies he produced a radio play, several features and short stories for Swiss radio. In 1991 his drama *Cafe Terminus* premiered. In 1995 Franco Supino's first novel *Musica leggera* appeared, about which Peter Bichsel wrote, "Supino has successfully completed a book which hundreds of writers have wanted to write, yet failed. *Musica leggera* is the simplest and most serious love story of all time; a love story, which tells our own."

Publications

Ciao amore, ciao. Rotpunkt Publishers, Zürich 2003.

Gesang der Blinden (Song of the Blind). Novel. Nagel & Klimche, Zürich 1999.

Die Schöne der Welt oder Der Weg zurück (The Beautiful of the World or the Way Back). Novel. Nagel & Klimche, Zürich/Frauenfeld 1997.

Musica leggera. Novel. Rotpunkt Publishers, Zürich 1995.

Honors of Distinction and Achievements

Canton of Solothurn Workshop 1986 (Werkjahr)

Pro Helvetia Workshop 1998 (Werkjahr)

Recipient of a stipend sponsored by the city of Stuttgart (Schriftstellerhaus 2000)

Local Chronicler in Rottweil 2001

Recipient of the Literature Prize for the Canton of Solothurn 2001

Recipient of the Kurt Alten Cultural Foundation Prize 2003